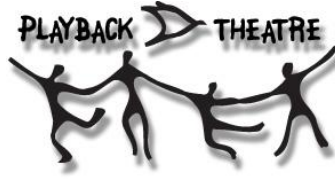


Introductory Playback Theatre Workshop



November 25 and 26, 2006

Explore your creative potential while serving the community!

Join a Playback Theatre company!

Embark on a Theatrical Adventure

In two challenging, fun-filled days you will ▶ learn the basic forms and techniques of Playback Theatre ▶ share personal stories in safe, profound, life-changing ways ▶ stretch the limits of your expressiveness at home, at work and in all your relationships

Play with Like-Minded Souls

For those with no previous acting experience, all that is required is ▶ curiosity and willingness to explore your spontaneous creativity ▶ a playful spirit ▶ your own unique life experiences

For Improv and Dramatic Actors come prepared to ▶ bring new depths of empathy, perception and insight to your work ▶ challenge yourself to reveal more of your heart and soul ▶ serve your community as artists, doing what you love most

Join a Playback Theatre Company

There are hundreds of Playback companies around the world in over 35 countries. Following the workshop you will have an opportunity to join a Playback Theatre Company where you will be able to prepare for a public performance or continue on the path of personal exploration.

Playback Theatre

Playback Theatre is based on oral storytelling traditions and moves freely between the mythic and the mundane. A participant from the audience sits in the "teller's chair" where their real-life story is "played back" by the actors. Improvisation, movement and music are used to create fascinating, funny, dramatic and deeply moving stories.

Playback is a form of theatre unlike any other. It changes lives and enriches communities. It is fun, daring; it can change the way you look at yourself and the world!

Who We Are

Doug Hilton has been a member of 3 Playback Theatre troupes in the Vancouver area and has trained with Jonathan Fox, the founder of Playback Theatre in New York. Doug was initially drawn to Playback's ability to take people from all walks of life, reconnect them with their intuitive creativity

and free them to explore new aspects of themselves. He is also inspired by its potential to create a sense of community with seemingly disconnected individuals through the sharing and re-enactment of their real-life stories. Doug teaches the basic elements and philosophy of Playback Theatre in a playful but respectful atmosphere. His years of Playback experience combined with his understanding of the special demands of adult learning make him a uniquely qualified workshop leader.

Louise Lemieux, BA Drama, MFA Creative Writing, is the troupe musician for both Vancouver Playback Theatre and Odyssey Playback Theatre. She has trained with Jonathan Fox, the founder of Playback Theatre, and Jo Salas, author of *“Improvising Real Life”* at the School of Playback Theatre in New York. Louise has been involved in Playback since 2003 and also teaches English Through Improvisation at the University of British Columbia. She has facilitated numerous popular workshops for both TESOL and TEAL on the art of improvisation. The author of two published textbooks, Louise also composes classical music and writes fiction. Louise draws on her extensive experience as actor and educator to teach the skills of Playback actor in this workshop. As a professional singer and composer, Louise has a unique ability to communicate the importance of music in Playback Theatre.

Dates and Times

November 25 and 26, 2006
9:00 AM to 5:00 PM

Cost

\$200.00 - full registration
\$150.00 - early registration (before November 1, 2006)

Location

5475 Dunbar St (at 39th Ave)
Vancouver, British Columbia

For More Information Or To Register

Phone: **604-939-1864**
Email: info@westcoastplayback.org
Visit: www.westcoastplayback.org

Please register me for the **Introductory Playback Workshop**.

Name _____

Mailing Address _____

Phone _____ **Email** _____

Amount enclosed _____ **Balance Due** _____

Make cheques payable to "Louise Lemieux" and mail to:
P7- 2125 York Ave, Vancouver BC V6K 1C4